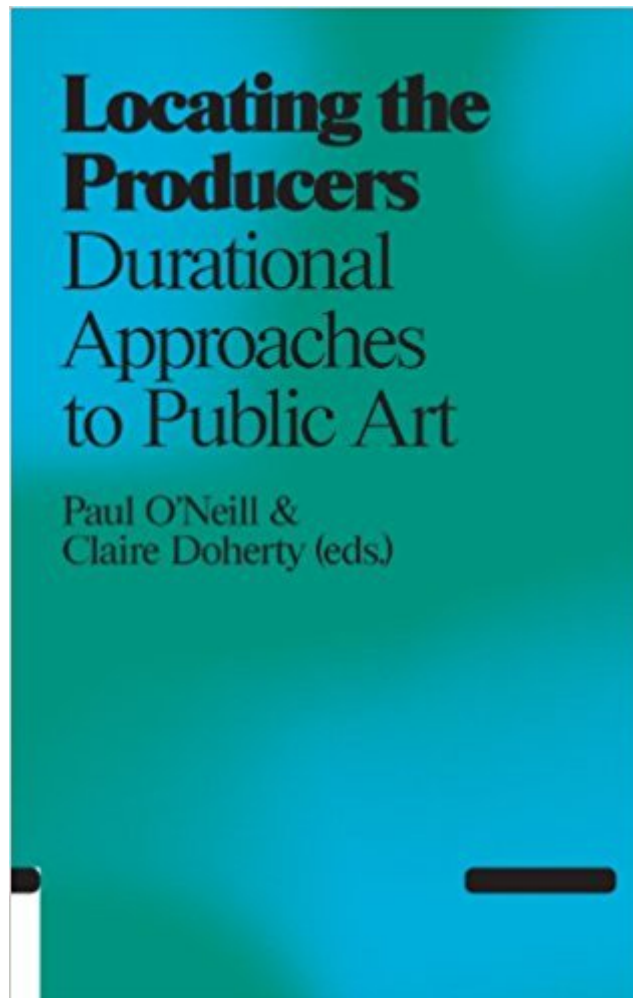




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Locating The Producers: Durational Approaches To Public Art



Synopsis

Locating the Producers investigates how and why more long-term and/or accumulative public art projects have begun to emerge in response to single locations, and provides in-depth examination of sustained public art projects, including: The Blue House, IJburg (NL), Trekrøner Art Plan, Roskilde (DK), Grizdale Arts, Cumbria (UK), and Edgware Road, London.

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"This book provides a dynamic assessment of different curational methodologies alongside critical reflections on durational projects as counter-spectacles. The authors explore how and why artists and curator-producers are adopting durational approaches to commissioning contemporary art for specific places and how each process conceives of time as part of a cumulative durational practice."

Locating the Producers explores how 'durational' processes to public art curating and commissioning have emerged as an alternative to nomadic, itinerant and short-termist approaches in recent years. It provides an in-depth analysis of five durational projects as its starting point: The Blue House, and Beyond, the Netherlands, Trekrøner Art Plan, Denmark, and Creative Egremont, and the Edgware Road Project, United Kingdom.

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